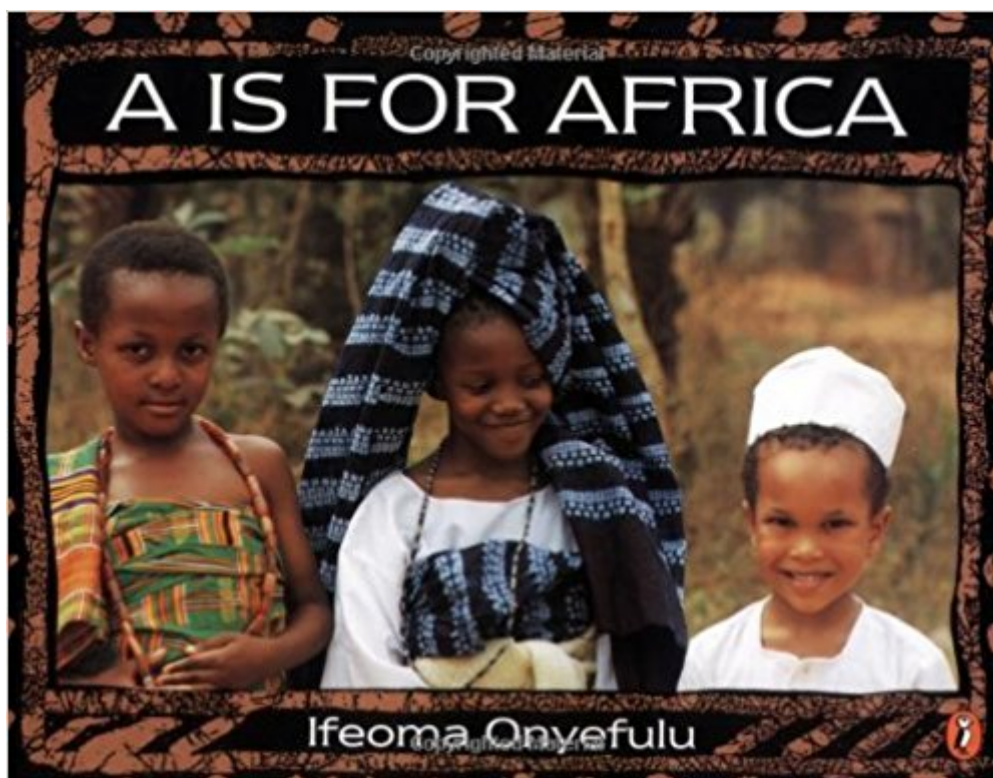


The book was found

A Is For Africa



Synopsis

From A to Z, stunning color photographs depict everyday life in Nigeria, where the author-photographer grew upâbut the images pictured also represent the rich diversity of Africa, and the warm family ties and traditional village life found throughout this vast colorful continent. Â"A talented photographer, Onyefulu [offers] and incisive, sophisticated view of her homelandâTM's rich heritage."â"Publishers Weekly"Visually appealing."â"Kirkus Reviews

Book Information

Lexile Measure: IG790L (What's this?)

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (July 1, 1997)

Language: English

ISBN-10: 0140562222

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Product Dimensions: 10.9 x 0.2 x 8.4 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 27 customer reviews

Best Sellers Rank: #75,334 in Books (See Top 100 in Books) #47 inÂBooks > Children's Books > Geography & Cultures > Explore the World > Africa #143 inÂBooks > Children's Books > Early Learning > Basic Concepts > Alphabet #748 inÂBooks > Children's Books > Arts, Music & Photography

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

"This alphabet is based on my own favorite images of the Africa I know," writes Onyefulu, a member of the Igbo tribe who grew up in Nigeria and now lives in London. And though her penetrating photos were taken in her native country, she notes that the traditions and spirit she hopes to convey are common to "all the peoples of this vast, friendly, colorful continent." The beautifully composed color photos, arranged alphabetically by subject, feature objects or practices representing various facets of African customs and culture: "B is for the Beads a girl may wear on her head, ears or neck

A London-based photographer offers images of traditional life and culture in her Nigerian homeland. Sharp, sun-drenched photos filled with smiles and bright colors create an idealized impression of

village life, with little evidence of poverty and only occasional, inadvertent, signs of modern influences--a child wearing a T-shirt, or oil lamps made from recycled milk tins. In an introduction and many of the brief captions, the author suggests that the drums, beads, mud huts, family structures, and other details she captures on film represent Africa in microcosm, a risky sort of reductionism. The diversity--and unities--of African culture are evoked more effectively for younger readers by Musgrove's *Ashanti to Zulu* (1976); the photos in Chiasson's *African Journey* (1987) provide a more multifaceted view of village life. Visually appealing, but simplistic. (Picture book. 5-8)

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I want my son to grow up loving Africa as much as I do. He's only 11 mos, but this book is great for the future. I want him to have as much international travel and exposure and knowledge as possible, esp. on Africa.

Beautiful book! My adult English Literacy students from African countries are amazed to look through it and see familiar scenes. The language is simple enough for them to be able to read and share with their own children.

We bought this as a gift for our niece, who is just about a year old. It's a beautifully photographed book, and affords kids the chance to learn their letters using a very different set of stimuli than our traditional Anglo versions.

My daughter loves this book.

This was very informative and my 4 year old loves reading it again and again!

Excellent photos and a great addition to cultural diversity in our family childcare home, since some of our enrolled children are of African American descent.

Good book for family interested in teaching children about the wider world.

Wonderful pictures of African children!

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